

Australiana

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opus 1, № 1

Andante

Klavier

mp *rit.* *pp* *sf* *a tempo* *mp* *rit.* *pp* *crescendo molto e avivando*

5

sf *mp* *rit.* *pp* *a tempo* *mp* *rit.*

10

pp *crescendo molto* *avivando* *sf* *mp* *rit.* *pp* *crescendo molto*

15

sf *mf* *rit.* *pp* *mf* *rit.*

20

pp *mf* *rit.* *p* *ppp*

24

avivando

f

rit.

28

molto crescendo e espressivo

sff *ff* *sff* *mp*

34

mp *mp* *mp* *mf*

41

47

3

molto rit. e diminuendo

52

ppp

molto crescendo e avivando

rit. e diminuendo

mp

Meno mosso

58

66

71

mp

mp

mp

mp

f
rit.

mf
dim. e allargando

Red.

8

1

3

Detailed description: This image shows a page of a musical score for piano, consisting of three systems of staves. The first system (measures 58-65) features a treble staff with a melodic line of eighth notes and a bass staff with a steady accompaniment of chords. Dynamics are marked as *mp* (mezzo-piano) with hairpins indicating a gradual increase and then decrease. The second system (measures 66-70) continues the accompaniment with more complex chordal textures. The third system (measures 71-74) begins with a *f* (forte) dynamic and a *rit.* (ritardando) marking. It then transitions to a *mf* (mezzo-forte) dynamic with the instruction *dim. e allargando* (diminuendo e allargando). The bass staff in this system features a descending eighth-note scale. The piece concludes with a final chord in the treble staff and a *Red.* (ritardando) marking in the bass staff. Fingering numbers 8 and 1 are indicated for the final notes in the bass staff, and a triplet of eighth notes is marked with a '3' in the treble staff.